

COUNCIL AGAINST INTOLERANCE IN AMERICA

17 EAST 42ND STREET, NEW YORK 17, N. Y.

Telephone: VAnDerbilt 6-5584

Co-Chairmen:

Henry A. Atkinson
W. Warren Barbour
Arthur Capper

Treasurer:

Henry Smith Leiper

Council:

Herbert Agar
Katherine D. Blake
John S. Burke
Carrie Chapman Catt
Evans Clark
Rudolph I. Coffee
Bishop Ralph S. Cushman
Josephus Daniels
John Dewey
Thomas E. Dewey
Michael Francis Doyle
Dorothy Canfield Fisher
Frank E. Gannett
Carter Glass
Israel Goldstein
Frank P. Graham
Theodore F. Green
William Green
John Haynes Holmes
Harold L. Ickes
Edgar DeWitt Jones
Frank Knox
Herbert H. Lehman
Eduard C. Lindeman
Robert Morss Lovett
Archbishop Robert E. Lucey
Malcolm S. MacLean
Jeremiah T. Mahoney
Kirtley F. Mather
James M. Mead
Robert A. Millikan
Newbold Morris
Alonzo F. Myers
William A. Neilson
Reinhold Niebuhr
Bishop G. Ashton Oldham
Culbert L. Olson
Charles Poletti
James P. Pope
A. Philip Randolph
Monsignor John A. Ryan
Leverett Saltonstall
Maurice S. Sheehy
Alfred E. Smith
Ralph W. Sockman
Robert E. Spear
J. David Stern
Percy S. Straus
J. W. Studebaker
Herbert Bayard Swope
Louis J. Taber
E. Guy Talbott
Dorothy Thompson
Rexford Guy Tugwell
Robert F. Wagner
Robert J. Watt
Grover Whalen
Walter White
Ray Lyman Wilbur
Michael Williams
Stephen S. Wise
Mary E. Woolley

Educational Director:

Annette Smith Lawrence

Public Relations Advisor:

John Becker

Research Director:

James Waterman Wise

July 9, 1944

Dr. Charles R. Drew
Freedman's Hospital
Howard University
Washington, D.C.

Dear Dr. Drew,

Several months ago I planned and executed a factual, photographic exhibit entitled THE NEGRO IN AMERICAN LIFE. This exhibit, which is described in the enclosed brochure, has been in increasing demand (see also the enclosed MY DAY by Mrs. Roosevelt) and now the publishing firm, Julian Messner Inc., would like to bring the exhibit out in book form, to be on the newsstands in September.

The exhibit, which is concise, of course cannot include every prominent Negro and in reviewing my material I am pleased to be able to report that there have been remarkably few suggestions given me since the exhibit was assembled. However, for some time I have been aware of the omission of your photograph - due, I should add, altogether to my ignorance. As the exhibit will now in all probability appear in bookform, I should like to correct my error and I am writing to ask you for an immediate favor.

Will you please send me, immediately if possible, your photograph together with your proper title and any autobiographical information you see fit? The technique used is to say very little under the photograph: for example, this is typical: "James Weldon Johnson was a famous scholar and poet and he also served as United States Consul in Nicaragua and Venezuela." However, if you send me something a little fuller, it will give me more leeway. What I should particularly like to stress besides your name and present position is your contribution to the blood-bank. If there is a quotation about you on this subject, so much the better, although it is not necessary. What is important is only that I keep the material factual so that it is unrefutable on this score. I apologize again for my ignorance as to exactness of your great contribution.

We use 8"x10" glossy photographs, but if this is not available, any clear photograph will be fine as we can have it enlarged or